NOVA SCOTIA IN BOOKS

by Shirley B. Elliott

A Quarter Century's Gatherings 1957-1982

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TABLE OF CONTENTS

	Page
Acadians	1
Agriculture	3
Anecdotes	3
Antiques	4
Archaeology	5
Architecture	6
Art	7
Arts and Crafts	9
Atlantic Provinces	10
Ballads and Music	12
Bibliography	13
Biography (Individual) Arranged alphabetically by subject	14
Biography (Collective)	22
Birds	23
Blacks	23
Botany	24
Cartoons	25
Civil Service	25
Communications	25
Conduct of Life	26
Cookery	26
Current Issues	30
Description and Travel	31
Photographs & Illustrations	32
Economics & Finance	33
Education	34
Adult Education	35
Curriculum	35
History	36
Fisheries	37
Folklore	37
Forestry	38
Gardening	39
Gathering of the Clans	40
Genealogy	40
Individual Families	41
Geography	43
Geology	44
History	44
Loyalists	46
Annapolis County	46
Antigonish County	47
Island of Cape Breton	48
Cape Breton County	49
Louisbourg	49
Sydney	50
Colchester County	51
Cumberland County	53
Digby County	54

Page

Guysborough County..... 54
Halifax County..... 55
Sable Island..... 56
Halifax City..... 56
Halifax Explosion..... 57
Hants County..... 58
Inverness County..... 58
Kings County..... 59
Lunenburg County..... 60
Pictou County..... 61
Queens County..... 63
Shelburne County..... 63
Victoria County..... 64
Yarmouth County..... 64
Humour..... 65
Immigration..... 66
Industries..... 67
Journalism..... 68
Labour..... 68
Law..... 69
Literature (Collections)..... 69
Literature (Historical & Critical)..... 70
Children's Stories..... 72
Essays..... 76
Fiction..... 77
Poetry..... 82
Meteorology..... 87
Micmac Indians..... 87
Military & Naval Service..... 89
World War II..... 90
Mining..... 91
Nature Study..... 91
Outdoor Life..... 92
Politics & Government..... 94
Railroads..... 96
Religion..... 96
Church History..... 98
The Sea & Ships..... 101
Bluenose I and II..... 105
Rum Running..... 105
Social Life & Customs..... 106
Societies & Organizations..... 106
Sociology..... 107
Sports & Games..... 108
Stamp & Coin Collecting..... 108
Theatre..... 109
Treasure..... 109

PREFACE

Some books are read in the parlour and some in the kitchen, but the test of a real genuine book is that it is read in both.

Thomas C. Haliburton. Sam Slick's wise saws, ch. 19 (1853)

Nova Scotia in books: a quarter century's gathering, 1957-1982 had its origin in the June, 1958 issue of the Journal of Education. A compilation of titles published the previous year was included in "Novascotiana", the regular feature contributed to the Journal by the Legislative Library, a practice that has been continued annually the past twenty five years. In view of the fact the Library's mandate prescribes the collection of publications relating to Nova Scotia, current as well as retrospective, to continue the task of compiling this list, year by year, has been a relatively simple, if not a pleasant one.

The first list covering the year 1957 comprised 35 titles, foremost among them being Bluenose ghosts, by Helen Creighton, The government of Nova Scotia, by J. Murray Beck and The path of destiny, by Thomas Raddall, all destined to become classics of their kind. It also included Will Bird's Tristram's salvation, Major W. C. Borrett's Tales retold under the old Town Clock and Gordon Stephenson's A development study of Halifax. There was only one volume of poetry recorded, but there were ten government documents, both federal and provincial.

Of late years, as the list grew longer, government documents have tended to be ignored, unless intended for popular consumption, as with the publications of the Nova Scotia Museum and the Department of Fisheries' Nova Scotia seafood cookery, included in the 1982 listing. In this current list of 109 titles there are nine books of poetry, eight of fiction and seven for children. Subjects range from a study of salt marshes in Nova Scotia, an official history of the Bank of Nova Scotia and Volume I of J. Murray Beck's long anticipated definitive biography of Joseph Howe.

During this quarter century there has been a phenomenal awakening of interest in genealogy and local history. The recent advent of the facsimile edition of county histories has brought these highly prized titles within the reach of everyone. Whereas in the past the original volumes were regarded as collector's items, their prices rising steadily year by year, the facsimile editions, although lacking the patina of the original, are now readily available. The writings of Joseph Howe, once limited to the collector, can now be bought with ease, while publishers have wisely provided, through the medium of the paper edition, such nineteenth century Nova Scotia classics as Joshua Slocum's Sailing alone around the world, James De Mille's A strange manuscript found in a copper cylinder and Thomas Haliburton's The Clockmaker and The old judge.

These comparisons will serve to indicate the tremendous progress in the development of our province's literature, speaking in its broadest sense, during the past twenty five years. This aspect of our cultural life has been widely expanded in both quantity and diversity of subject matter. It is our wish that this 'quarter century's gathering' will be a means of acquainting Nova Scotians, and others beyond our shores, with a portion of the wealth of printed material available that relates, one way or another, to our province. As its adopted son, Archibald MacMechan, once wrote of our literary heritage: "Literature is the voice of a people. Through its literature, the life, the soul of a people may be known".

Halifax, March 19, 1983

ACADIANS

The Acadians of the Maritimes: thematic studies. Edited by Jean Daigle. Moncton, N.B., Centre d'études acadiennes, Université de Moncton, 1982. 637p., illus., maps, tables.

Akins, Thomas B., ed. Acadia and Nova Scotia: documents relating to the Acadian French and the first British colonization of the Province, 1714-1758. With translation from the French by Benjamin Curren. Cottonport, La., Polyanthos Inc., 1972. 755p.

Arsenault, Bona. L'Acadie des ancêtres, avec la généalogie des premieres familles acadiennes. Quebec, Le Conseil de la vie française en Amérique, Université Laval, 1955. 396p.

Babin, Basile J. Entre le marteau et l'enclume: Pierre-Marie Dagnaud à la Pointe-de-l'Eglise, Nouvelle-Ecosse, 1899-1908: une page de l'histoire religieuse de l'Acadie au tournant du siècle. Charlesbourg, Que., Maison des Eudistes, 1982. 406p.

Bird, William Richard. Done at Grand Pre. Toronto, Ryerson Press, 1955. 179p., illus.

Clarke, George Frederick. Expulsion of the Acadians. Fredericton, N.B., Brunswick Press, 1955. 31p.

-- Too small a world; the story of Acadia. Fredericton, N.B., Brunswick Press, 1958. 423p.

D'Entremont, Clarence J. Nicholas Denys: sa vie et son oeuvre. Yarmouth, N.S., L'Imprimerie Lescarbot, L'Auteur, 1982. 623p.

Deveau, J. Alphonse. Two beginnings; a brief Acadian history. Yarmouth, N.S., Lescarbot Press, 1980. 75p.

Doucet, Paul. Vie de nos ancêtres en Acadie: L'alimentation. Moncton, N.B., Les Editions d'Acadie, 1980. 43p.

-- Vie de nos ancêtres en Acadie: L'habitat et le mobilier. Moncton, N.B., Les Editions d'Acadie, 1980. 40p.

Griffiths, Naomi Elizabeth Saundaus. The Acadian deportation: deliberate perfidy or cruel necessity? Toronto, Copp Clark Pub. Co., 1969. 165p. (Issues in Canadian history)

-- The Acadians: creation of a people. Toronto, McGraw-Hill Ryerson, 1973. 94p., illus. (The Frontenac library, no. 16)

Jehn, Janet. Acadian descendants. Covington, Ky., The Author, 1972-1975. 2v.

-- Acadian exiles in the colonies. Covington, Ky., The Author, 1977. 366p.

-- Ancestor charts of members of Acadian Genealogy Exchange. Covington, Ky., The Author, 1980. 497p., charts (Acadian descendants, v. IV)

-- The genealogy of Antoine à Daniel Le Blanc and Marie Bourgeois beginning with 1681. Covington, Ky., The Author, 1979. 267p. (Acadian descendants, v. III)

Moody, Barry. The Acadians. Toronto, Grolier, 1981. 96p., illus., maps, ports. (Focus on Canadian history series)

Neering, Rosemary. Life in Acadia, by Rosemary Neering and Stan Garrod. Toronto, Fitzhenry and Whiteside, 1976. 64p., illus. (Growth of a nation series)

Pothier, Bernard. Course à l'Acadie: journal de campagne de François du Pont Duvivier en 1744. Texte reconstitué avec introduction et notes. Moncton, N.B., Ed. d'Acadie, 1982. 195p.

Rawlyk, George A. Acadian education in historical survey to 1965, by George A. Rawlyk and Ruth Hafter. Ottawa, 1970. 66p. (Royal Commission on Bilingualism and Biculturalism studies, 11)

Rieder, Milton P. Acadian church records, by Milton P. Rieder and Norma Gaudet Rieder. Metairie, La., 1967-77. 2v. Volume II. Beaubassin, 1712-1748; Volume III. Port Royal, 1702-1721.

Robichaux, Albert J. Acadian marriages in France; Department of Illet-Vilaine, 1759-1776. Harvey, La., 1976. 188p., illus.

Rumilly, Robert. Histoire des Acadiens. Montreal, Imprimerie Saint Joseph, 1955. 2v.

Samson, Real. The treatment of Acadians in the public school textbooks of Nova Scotia, by Real Samson and Andrew S. Hughes. Halifax, Atlantic Institute of Education under the auspices of the Canadian Council of Christians and Jews, with financial support from the Office of the Secretary of State, 1982. vi, 278 1. Text in English and French.

Stiles, Beryl Fangue Sauce. Cajun odyssey from Nova Scotia to Louisiana--with love! Gautier, Miss., Heritage Associates, 1982. 197p., illus.

Tallant, Robert. Evangeline and the Acadians; illus. by Corinne Boyd Dillon. New York, Random House, 1957. 183p., illus. (Landmark books)

Thibodeau, Felix E. Dans notre temps avec Marc et Philippe. Yarmouth, N.S., L'Imprimerie Lescarbot Ltée, 1976. 110p., illus.

Tufts, Edith Comeau. Acadienne de Clare. Yarmouth, N.S., Lescarbot Press, 1977. 93p., illus.

-- le petit acadien: son identité en images. Yarmouth, N.S., Lescarbot Press, 1978. unp., illus.

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D'Entremont, Laurent. Golden farm memories. Yarmouth, N.S., Sentinel Printing Ltd., 1976. 39p., illus.

Gilmour, Kenneth, comp. Wool at Ross Farm; photographs by Ronald Merrick; illustrations by Ed Claridge and Kenneth Gilmour. Halifax, Nova Scotia Museum, 1977. 28p., illus.

Martin, J. Lynton. This land. Halifax, Nova Scotia Museum, 1972. 31p., illus.

-- The Ross Farm story: a brief history of agriculture in Nova Scotia with particular emphasis on life on the small upland farm. Halifax, Nova Scotia Museum, 1972. 41p., illus.

Shaw, Barbara. The village blacksmith; photographs by Ronald Merrick. Halifax, Nova Scotia Museum, 1972. 16p., illus.

Walsh, F. Waldo. We fought for the little man: my sixty years in agriculture. Moncton, N.B., Co-op Atlantic, 1978. 193p., illus.

ANECDOTES

... Fact & fancy folio: brief illustrated Maritime stories. Saint John, N.B., Bob Barton Productions, 1979. Folder, illus. (Fact & fancy folio #1)

Fergusson, Charles Bruce. Glimpses into Nova Scotia history, by Charles Bruce Fergusson and William Pope. Windsor, N.S., Lancelot Press, 1974. 96p., illus.

Grant, Francis W. Yarns of yesteryear; a booklet of rhymes recalling tales from Nova Scotia's earlier times. Wallace, N.S., The Author, 1979. 60p.

MacDonald, Hugh Martin. A storied past; the Ceilidh and other tales of Nova Scotia. Antigonish, N.S., Casket Printing and Publishing Company, 1967. 109p., illus.

MacGregor, Francis. Days that I remember: stories with a Scottish accent. Windsor, N.S., Lancelot Press, 1976. 44p., port.

MacKenzie, Michael B. Reflections of yesteryear; true stories, old and new. Grand Falls, Nfld., Robinson & Blackmore Printing and Publishing, 1978. 107p., illus.

-- Remember the time . . . true stories, old and new. Grand Falls, Nfld, Robinson-Blackmore Printing & Publishing Ltd., 1981. 135p., illus.

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-- From Howe to now. Hantsport, N.S., Lancelot Press, 1981. 46p. "Yearly historical events from the time of Joseph Howe to the present."

Raddall, Thomas Head. Footsteps on old floors; true tales of mystery. Garden City, N.S., Doubleday, 1968. 239p.

Sherwood, Roland Harold. Atlantic harbours. Windsor, N.S., Lancelot Press, 1972. 119p.

-- Tall tales of the Maritimes. Windsor, N.S., Lancelot Press, 1972. 36p.

Thomas, Amby. Songs & stories from Deep Cove, Cape Breton, as remembered by Amby Thomas; ed. by Ron MacEachern; illus. by Ellison Robertson. Sydney, N.S., College of Cape Breton Press, 1979. 49p., illus., music.

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MacLaren, George E. G. Antique furniture by Nova Scotian craftsmen. Advisory editor: Phyllis R. Blakeley. Foreword by Lorne Pierce. Toronto, Ryerson Press, 1961. 146p., illus.

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Stevenson, Sheila. Colchester furniture makers, a study by the Colchester Historical Museum of Colchester County 19th century furniture makers and their work. Truro, N.S., Colchester Historical Museum, 1979. 72p., illus., map. Published jointly by Colchester Historical Museum and the Nova Scotia Museum.

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ARCHAEOLOGY

Proceedings of the 1980 Conference on the Future of Archaeology in the Maritime Provinces; ed. by Daniel M. Shimabuku. Halifax, Department of Anthropology, Saint Mary's University, 1980. 192p., illus. (Occasional papers in anthropology, 8)

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Halifax Municipal Development Plan Committee. An evaluation & protection system for heritage resources in Halifax. Halifax, 1977. v.p., illus.

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-- The Prince and Hollis Buildings. Halifax, MacNab & Son, 1976. unp., illus., plan.

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-- A sense of place; Granville Street, Halifax, Nova Scotia. Halifax, 1970. 45p., illus., plans.

-- Seasoned timbers. Volume I: a sampling of historic buildings unique to Western Nova Scotia. Halifax, Petheric Press, 1972. 151p., illus.

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-- The West House, Brunswick Street, Halifax. Halifax, 1973. 51p., illus., plan.

Kennickell, Mary. Beyond the estate: historic buildings of Mount Uniacke. Hantsport, N.S., Lancelot Press, 1981. 91p., illus.

Kinsman, Gordon. Colchester County century farms; their histories as well as photographs of farm homes and outbuildings over a century old. Photographs by Wade York; cover design Wayne Falle. Truro, N.S., Nova Scotia Department of Agriculture and Marketing, 1979. 107p., illus.

Nova Scotia Rural Beautification Committee. Men of the soil; century farms. Truro, N.S., 1970. 195p., illus.

Sunderland, Terry. Still standing. Sydney, N.S., College of Cape Breton Press, 1980. unp., illus.

Plaskett, Bill. Understanding Lunenburg's architecture . . . Published by the Lunenburg Heritage Society. Printed by the Lunenburg County Print, 1979. vi, 36 l., illus.

Thy dwellings fair: churches of Nova Scotia; 1750-1830, by Allan F. Duffus, G. Edward MacFarlane, Elizabeth A. Pacey, George W. Rogers. Hantsport, N.S., Lancelot Press, 1982. 189p., illus., plans.

Tuck, Robert C. Gothic dreams: the life and times of a Canadian architect, William Critchlow Harris, 1854-1913. Toronto, Dundurn Press, 1978. 252p., illus.

Wallace, Arthur W. An album of drawings of early buildings in Nova Scotia. Halifax, Heritage Trust of Nova Scotia and Nova Scotia Museum, 1976. v.p., 64 plates, illus.

Watts, Heather, comp. "On the road from Freshwater Bridge"; a history of the house at 5500 Inglis Street, Halifax, Nova Scotia. Halifax, Universalist Unitarian Church of Halifax, 1978. 32p., plans.

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Alex Colville; diary of a war artist, comp. by Graham Metson and Cheryl Lean. Halifax, Nimbus Publishing Limited, 1981. 159p., illus., ports.

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-- Folk art of Nova Scotia; a travelling exhibition of 20th century folk art of Nova Scotia organized and circulated by the Art Gallery of Nova Scotia, with funding from the National Museum of Canada and the Canada Council. Halifax, Earl Whynot Associates Limited, 1976. 59p., illus.

Arthur Lismer, Nova Scotia, 1916-1919, comp. by Geney Kelley. Halifax, Dalhousie Art Gallery, Dalhousie University, 1982. 68p., illus.

De Garthe, William E. Painting the sea. Kentville, N.S., Kentville Publishing Company, 1969. 107p., illus.

Dow, Helen Jeannette. The art of Alex Colville. Introd. by Lincoln Kirstein. Toronto, McGraw-Hill Ryerson, 1972. 231p., illus.

Forrestall, Tom. Shaped by this land, by Tom Forrestall and Alden Nowlan. Fredericton, N.B., Brunswick Press, 1974. 135p., illus.

-- This good looking land; 117 sketches of Nova Scotia. Windsor, N.S., Lancelot Press, 1976. 132p., illus.

Great expectations: the European vision in Nova Scotia, 1749-1848; an exhibition organized by the Art Gallery, Mount Saint Vincent University, Halifax, 17 October - 23 November 1980. Halifax, 1980. 86p., illus.

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Lord, Barry. Survival Atlantic style: works by 16 artists from the Atlantic Provinces. Halifax, Mount Saint Vincent University, 1979. 27, 25p., illus.

Nova Scotia College of Art and Design. 36 Halifax corner grocery stores; an exhibition and publication produced by the Anna Leonowens Gallery . . . Concept/Design Allan MacKay; photography Lionel Simmons. Halifax, 1973. unp., illus.

Particles-Particules: Prints by Sarah Jackson; Poetry by Susan Flemming and Naomi Melanie Jackson. Halifax, Published by Art and Technology Program, Technical University of Nova Scotia, 1982. (Phase One, Folio Collections)

Raymond, Richard L. J. F. W. DesBarres: views and profiles. Halifax, Dalhousie Art Gallery, Dalhousie University, 1982. 24p., illus.

The Roles of documentary art in understanding a cultural heritage. Introduction by Mary Sparling. Halifax, Mount Saint Vincent University, 1982. 56p., illus. Papers given at a conference accompanying the exhibition, Great expectations: the European vision in Nova Scotia, 1749-1848.

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Barss, Peter. Older ways: traditional Nova Scotia craftsmen. Craft notes by Joleen Gordon. Toronto, Van Nostrand Reinhold, 1980. 142p., illus.

Black, Mary E. The key to weaving; a textbook of hand weaving for the beginning weaver. 2d rev. ed. New York, Macmillan, 1980. 698p., illus., figs.

Casselman, Karen Leigh. Craft of the dyer: colour from plants and lichens of the Northeast. Toronto, University of Toronto Press, 1980. 249p., illus.

Dexter, Janetta. Traditional Nova Scotian double-knitting patterns. Halifax, Nova Scotia Museum, 1975. 20p., illus.

Duncanson, Lloyd. The use of fiberglass mannequins in mounting animals. Halifax, Nova Scotia Museum, 1973. 10p., illus.

Gordon, Joleen. Edith Clayton's market basket; a history of splintwood basketry in Nova Scotia. Halifax, Nova Scotia Museum, 1977. 46p., illus.

-- Handwoven hats: a history of straw, wood and rush hats in Nova Scotia, by Joleen Gordon, with photographs by Ronald E. Merrick and drawings by George Halverson. Halifax, Nova Scotia Museum, 1981. iv, 71p., illus.

Greene, Polly. Basic quilting. Halifax, Nova Scotia Museum, 1975. 18p., illus.

Houck, Carter. Nova Scotia patchwork patterns, instructions and full-size templates for 12 quilts. New York, Dover Publications, 1981. 64p., illus.

Lock, Carolyn. Country colours: a guide to Nova Scotia's natural dyes; drawings of plants by Fred Scott; diagrams by George Halverson. Halifax, Nova Scotia Museum, 1980. ii, 69p., illus.

MacLaren, George E. G. The woodcarvers of Nova Scotia; photographs by Ronald E. Merrick and Kenneth D. Gilmour. Halifax, Nova Scotia Museum, 1971. 28p., 33 plates, front. (Occasional paper no. 10, Historical series, no. 3)

Major, Marjorie. The story of the Nova Scotia tartan. Halifax, 1955. 8p., illus.

Nova Scotia Museum. A Nova Scotia work basket; some needlework patterns traditionally used by the Province, by Marlene Davis, Joanne Creelman, Joleen Gordon, Mary Roddis, Mary Saunders, Doris Wentzell; photographs by Ronald E. Merrick. Halifax, 1976. 113p., illus.

Sparling, Mary. A guide to some domestic pioneer skills; illus. by George Halverson. Halifax, Nova Scotia Museum, 1972. 10p., illus.

Stephens, David E. Building your own package home. Photographs by the author. Hantsport, N.S., Lancelot Press, 1978. 76p., illus., plans.

Trask, Deborah. Life how short, Eternity how long; gravestone carving and carvers in Nova Scotia; an illustrated study. Halifax, Nova Scotia Museum, 1978. 100p., illus.

Women's Institute. Canada. Women's Institutes of Nova Scotia. Canadian mosaic: Nova Scotia volume, comp. by Mrs. W. A. Turner, drawings by Sandra A. Turner. Truro, N.S., Central Printers, 1957. 93p., illus.

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Bird, William Richard. These are the Maritimes. Toronto, Ryerson Press, 1959. 333p., illus.

Blakeley, Phyllis Ruth. The story of Prince Edward Island, by Phyllis R. Blakeley and Myra C. Vernon. Toronto, Dent, 1963. 214p., illus.

Cairncross, Alexander Kirkland. Economic development and the Atlantic Provinces. Fredericton, N.B., Atlantic Provinces Research Board, 1961. 35p.

Chapin, Miriam. Atlantic Canada. Toronto, Ryerson Press, 1956. 179p.

Eastern and western perspectives; papers from the Joint Atlantic Canada/Western Canadian Studies Conference, ed. by David J. Bercuson and Phillip A. Buckner. Toronto, University of Toronto Press, 1981. xi, 227p.

Evans, Millie. Our Maritimes, by Millie Evans and Eric Mullen; illustrated by Rick Swain, Goldie Gibson, Cheryl Olsen. Tantallon, N.S., Four East Publications, 1979. 251p., illus., maps.

Hamilton, William Baillie. Local history in Atlantic Canada. Toronto, Macmillan of Canada, 1974. 241p., illus.

-- The Macmillan book of Canadian place names. Toronto, Macmillan of Canada, 1978. ix, 340p.

Harvey, Daniel Cobb. Journeys to the Island of St. John or Prince Edward Island, 1775-1832. Toronto, Macmillan of Canada, 1955. 213p.

Hines, Sherman. Atlantic Canada; foreword by Harry Bruce. Toronto, Clarke Irwin, 1979. unp., illus.

-- Outhouses of the East; photographs by Sherman Hines; text by Ray Guy. Halifax, West House Publishing Co., 1978. 69p., illus.

MacEwan, Paul. Confederation and the Maritimes. Windsor, N.S., Lancelot Press, 1976. 124p., illus., port.

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-- Rivers of Canada, with the camera of John de Visser. Toronto, Macmillan of Canada, 1974. 270p., illus.

-- Seven rivers of Canada . . . Toronto, Macmillan of Canada, 1961. ix, 170p. Another edition, 1972; first Laurentian edition, 1977.

Perry, Susan. Maritime country diary, by Susan Perry and Joe McKendy. Scarborough, Ont., Nelson Canada Limited, 1981. 122p., illus.

Raddall, Thomas Head. The path of destiny; Canada from the British conquest to home rule: 1763-1850. Toronto, Doubleday, 1957. 468p. (Canadian history series, v. 3)

Rawlyk, George A., ed. Historical essays on the Atlantic Provinces. Toronto, McClelland and Stewart, 1967. 262p. (The Carleton library, no. 10)

Tomkins, Doreen. The Atlantic provinces: tidewater lands, by Doreen Margaret Tomkins, with George S. Tomkins and Neville V. Scarfe. Toronto, Gage, 1970. 57p. (Regional studies of Canada)

BALLADS AND MUSIC

Bennett, M. D. Rejoice, sing! Chester, N.S., The Author, 1975. 31p.

Creighton, Helen, comp. Folksongs from southern New Brunswick, musical transcriptions by Kenneth Peacock. Ottawa, National Museum of Man, 1971. x, 238p. (Publication in folklore, no. 1)

-- Gaelic songs in Nova Scotia, by Helen Creighton and Calum MacLeod. Ottawa, National Museum of Canada, 1964. 308p., illus. (Bulletin no. 198, Anthropological series, no. 66). Another edition 1971.

-- Maritime folk songs: musical transcriptions and chord symbols by Kenneth Peacock. Toronto, McGraw-Hill Ryerson Limited, 1972. xvi, 214p. First published by Ryerson Press in 1962; another edition by Breakwater Books, St. John's, Nfld. in 1979.

-- Songs and ballads from Nova Scotia. Toronto, General Publishing Company Limited, 1966. xxiv, 333p. First published by Dent in 1932.

Fergusson, Donald A., ed. Beyond the Hebrides, including the Cape Breton collection. Fad air falbh as innse gall. Halifax, Lawson Graphics, 1977. 343p., illus. (v. II: Collection of Gaelic songs and melodies)

MacDonald, Margaret. The emigrant experience: songs of Highland emigrants in North America. Toronto, University of Toronto Press, 1982. viii, 228p., music.

MacGillivray, Allister. The Cape Breton fiddler. Sydney, N.S., College of Cape Breton Press, 1981. 193p., ports.

MacKenzie, William Roy. Ballads and sea songs from Nova Scotia. Toronto, Burns & MacEachern, 1963. 421p. First published 1928; re-issued 1963.

O'Donnell, John C. The Men of the Deeps. Cover artwork: James Williams; copyist and illustrator: J. Michael Williams. Kitchener, Ont., Aljon Print-Craft Limited, 1975. 63p., illus., music.

Rathkins, Eleanor. I like to sing; music and words by Eleanor Rathkins; illustrations by Frances Davies. Halifax, Rolph-Clark-Stone Maritimes, 1957. unp., illus.

Sea songs and ballads from nineteenth Century Nova Scotia: the William H. Smith and Fenwick Hatt manuscripts; ed. and annotated by Edith Fowke. New York, Folklorica, 1981. 118p.

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A

Aitken, W. E. 98
Akerman, Jeremy 27,77,94
Akins, Thomas B. 1,56
Albright, Cam 25
Allaby, Eric 101
Alline, Henry 97
Allison, Rosemary 72
Anderson, G. Douglas 108
Anderson, Cary J. 37
Anderson, Morna M. 29
Andrews, Allen 66
Angus, D. R. 77
Anslow, Florence 58
Antoft, Kell 94
Antoft, Mrs. O. H. 39
Archer, Helen 14
Archibald, Frank E. 22,97
Archibald, Mary 21,46
Argenti, Nicholas 109
Arlett, I. D. 83
Armour, Charles 102
Armstrong, Alvin 19
Armstrong, Ann K. 35
Armstrong, Bruce 56
Armstrong, Marcia B. 36
Armstrong, Margaret E. 109
Armstrong, Stanley 27
Arsenault, Bona 1
Atkinson, Cora 59
Atwood, Margaret 72
Aucoin, Gerald E. 38

B

Babin, Basile J. 1
Backman, Brian 105
Backman, Phil 105
Bagnell, Kenneth 67
Baillie, Murray 94
Baird, David 31
Baker, Ross H. 23
Balcom, B. A. 37
Balcom, Joan 27
Bannon, Laura M. 72
Barkhouse, Joyce 16, 72
Barlow, Philip W. 43
Barnard, Murray 95
Barrette, J. Rene 55
Barrie, G. D. 83
Barss, Myra 60
Barss, Peter 9, 60
Bassett, John M. 15
Bauchman, Rosemary 17
Baudoux, Everett L. 94
Bayer, C. Walter 98
Beach, Horace D. 107
Beals, Helen D. 60
Beck, J. Murray 17,18,94-5
Becker, J. Richard 109
Bell, John 70
Bell, Winthrop P. 60
Belliveau, John E. 22
Benjamin, R. Allen 41
Bennet, C. L. 70
Bennet, Jim 83
Bennett, Ethel M. 77
Bennett, M. D. 12
Berrill, Deborah 91
Berrill, Michael 91
Best, Carrie M. 15
Betts, E. Arthur 98-9
Bevan, Allan 78,81
Beverley, James 97
Bice, Clare 72
Bickerton, Marie 59
Bigelow, Wilfred A. 15
Bird, C. J. 24
Bird, Michael 57
Bird, William Richard 1,10, 31,70,77,89,90
Black, Mary E. 9
Blakeley, Phyllis Ruth 5,10, 22,57,103
Blauveldt, Robert B. 99
Bleakney, J. Sherman 50
Blumenson, Martin 89
Bolivar, Hazel K. 60
Booth, Gwen P. 83
Borrett, W. C. 57
Boucher, Neil 64
Boudreau, Ephrem 99
Boudreau, J. Mark 27
Boutilier, James A. 90
Boyd, Frank S. 24
Boyd, Mary 67
Bradshaw, Anthony 51
Brebner, John Bartlet 44
Brimer, Anne E. 37
Broadbent, Terry 38
Brock, Jeffrey V. 90
Brooks, Sheila 71
Brousseau, Dean 92
Brown, Catherine L. 72
Brown, Harry R. 43,53,99
Brown, J. L. G. 71
Brown, Pearl 58
Brown, Richard 48

Brown, Robert C. 15
Brown, Roger David 44,91
Bruce, Charles 77
Bruce, Harry 11,17,18,32,44, 102,109
Bruce, Robert V. 14
Bryson, Kenneth 83
Buckler, Ernest 15,32,76,77-8
Buggey, Susan 57
Bull, Henry O. 54
Bull, Mary K. 54
Bulmer, R. M. 39
Bumstead, J. M. 14
Burgess, Ruth M. 99
Burns, Marie 51
Burrows, Mildred P. 51
Buszek, Beatrice 27
Butters, Dorothy Gilman 26, 78
Byers, Gerald E. 42

C

Cairncross, Alexander K. 10
Calder, J. William 48,96,105
Calnek, William A. 47
Cameron, James M. 48,61,90, 91,95,96,102
Cameron, Karl 73
Cameron, Silver Donald 37,71, 72,76,78
Cameron, Stan 109
Camp, Dalton K. 95
Campbell, Bertha J. 36
Campbell, Douglas F. 67
Campbell, George G. 49
Campbell, J. Roy 65
Campbell, Joan (Bourque) 41
Campbell, Lyall 56
Campbell, Margaret K. 55
Campbell, P. J. M. 48
Caplan, Ron 48
Card, Thomas A. 41
Case, Lynn M. 42
Casey, Margaret J. 83
Casselman, Karen L. 9
Cassivi, Denis 34
Chalmers, R. D. 97
Chambers, Robert D. 78
Chambers, Robert W. 25,91
Chapin, Miriam 10
Chappell, Myrtle 53
Chin, Cheng Sait 83
Chiasson, Anselme 59
Choyce, Lesley 30,70,78,83,92
Christie, Barbara J. 56
Clairmont, D. H. 24
Claridge, Ed 3,45,92
Clark, Andrew H. 43
Clark, Joan 72,78
Clark, Wayne 93
Clarke, George Frederick 1
Clarkson, John 24
Clayton, Hazel M. 54
Clyne, Sherri 28
Coady, Moses M. 35
Coates, Robert C. 95
Cogswell, Fred 82
Coldham, Peter W. 46
Collins, Enos 15
Collins, Louis W. 57
Collins, Pamela 57
Colville, Alex 7
Comeau, A. Delbe 15
Comeau, Jean A. 99
Connor, Desmond 107
Cook, Gregory M. 70,71,83
Cook, John 37
Cook, Lyn 72
Cooke, Findlay 54
Corbett, E. A. 21
Corbett, Joanella 92
Cormier, Romeo 32
Cosh, Don 62
Countway, Jean 61
Cousins, Leone B. 17,20,21
Cowan, Janice 72
Coward, Elizabeth 47
Craggs, R. S. 14
Crawford, J. J. 78
Creelman, Joanne 10
Creighton, Helen 12,38
Creighton, Sandy F. 32,51,92
Crocker, Elizabeth 35,72
Crocker, William S. 110
Crockett, Asa J. 19
Croker, Kathleen 51,53,92
Crosby, John A. 23
Crouse, Dorothy Beck 102
Crowe, Edwin M. 51
Crowe, John C. 102
Crowell, Clement 102
Crowell, Edwin 63
Crowell, William A. 102
Cumming, Peter 109
Curren, Benjamin 1
Currie, Sheldon 91
Cuthbertson, Brian 21,89

D

Daigle, Jean 1
Dalhousie, George Ramsay, 9th earl 44
Darrach, Claude 102
Dauphinee, Mary 39
Davidson, Heather 78
Davies, Frances 12,57
Davies, Gwendolyn 78,88
Davies, Richard A. 71
Davis, Derek S. 92
Davis, Mrs. E. B. 36
Davis, Marlene 10
Davis, Stephen A. 13
Davison, James D. 36
Dawson, R. M. 44
Day, Frank Parker 78
Day, J. Graham 30
Dean, Geoffrey 93
DeCoste, James 104
De Garthe, William E. 7,55
Del Plaine, Carlos W. 78
De Mille, James 78
de Molitor, Elizabeth 46
Dempster, Marianne 72
Dennis, William A. 42
D'Entremont, Clarence J. 1, 65
D'Entremont, Laurent 3,65-6
DesBrisay, Mather B. 61
Deveau, J. Alphonse 1,54
de Visser, John 11
De Volpi, Charles 32
DeWolf, Mark 36
Dexter, Janette 9
Deyarmond, E. M. 51-2
Deyarmond, Isabel E. 52
Dick, John H. 23
Dillman, Mary Alma 73
Dilts, Anne M. 52
Dimock, Joseph 99
Doherty, Ralph 66
Domanski, Don 83
Donald, J. R. 91
Donaldson, O. Clyde 41
Dorrington, Aubrey 62
Doucet, Clive 106
Doucet, L. J. 48
Doucet, Paul 1
Doull, John 69,107
Dow, D. S. 79
Dow, Helen J. 7
Dowell, Jack 93
Downey, Fairfax D. 50
Downie, Mary A. 73
Doyle, Brian 73
Dubinsky, J. Louis 69
Duffus, Allan F. 6
Duncan, Eva H. 44
Duncanson, John V. 41,58
Duncanson, Lloyd 9
Dunlop, Allan C. 16,45
Dunphy, Clifford R. 44
Dunsworth, John 73
Duvar, John Hunter see Hunter, John Duvar

E

Eagles, Douglas Eaton 59
Easton, Alan H. 79
Eaton, Arthur W. H. 59
Eaton, Ernest L. 99
Eaton, Janet M. 93
Eber, Dorothy 14
Edmonds, Alan Denis 102
Edmonstone, W. E. 15
Edwards, C. A. M. 21
Elliott, Shirley B. 45,95
Ells, Margaret A. 43
Emond, Paul 30
English, John 15
Erskine, J. S. 25,88,92
Ettinger, Murray M. 83
Evans, Dorothy 20,35
Evans, G. M. D. 16
Evans, Millie 11,93

F

Falkenham, Pearl R. 61
Farish, J. C. 65
Farnham, C. H. 48
Farquhar, James A. 56
Farrington, S. Kip 108
Faulkner, Leigh 83
Feild, Lance 31
Ferguson, Cindy 73
Ferguson, Mabel G. 59
Ferguson, Robert 54
Fergusson, Charles Bruce 3, 15,16,17,18,24,35,36,44,45, 49,63,69,85,95,96
Fergusson, Donald A. 12
Ferris, Sandra S. 32
Fillmore, Charles L. 52
Fillmore, Roscoe 39-40

Fingard, Judith 45,99
Fischer, Lewis R. 103
Fisher, Neil 99
Fitzgerald, Owen 32
Flemming, Susan 8
Flick, Don 16,66
Flie, George 36
Foley, W. J. "Ace" 108
Foote, Raymond L. 107
Forbes, Ernest R. 95,106
Forbes, Herbert E. 42
Forbes, Lewis 26
Forrestall, Tom 8
Forsyth, Ian K. 20
Fortier, John 50
Foshay, Toby A. 71
Foster, Malcolm C. 47
Fowke, Edith 13
Fowke, Helen Shirley 73
Fox, Winifred 20,39-40
Frame, Robert 54
Frank, David 84
Franklyn, Mary Eliza 28,40,73
Fraser, Dawn 84
Fraser, Graham 68
Fraser, John 68
Fraser, Mary L. 38
Fraser, Robert Blair 68
Fraser, Sarah 106
Fraser, Stewart 84
Fraser, William D. 79
Fredrickson, Mary 36
Freeman, Bill 73
Furneaux, Rupert 110
Fytche, M. A. 79

G

Gaetz, Adolphus 16
Gamble, Anne 76
Gardner, W. W. 38
Garrod, Stan 15
Gates, Judith 28
Gaudet, Andre 73
George, Reuben 84
George, Roy E. 33,34
Gesner, Claribel 48
Gibson, Goldie 11
Gibson, J. Douglas 34
Gibson, M. Allen 16,84,96
Gibson, Merritt 92
Gilhen, John 92
Gill, Janice M. 28
Gillen, Mollie 16
Gillespie, G. J. 105
Gilligan, Edmund 73
Gilman, Dorothy see Butters, Dorothy Gilman
Gilmour, Kenneth 3,5,9
Gilroy, Marion 47
Gladstone, John N. 97
Goddard, Hazel 84
Godfrey, William Earle 23
Goodwin, Helen 65
Gordon, James D. 57
Gordon, Joleen 9,10
Gordon, Warren 32
Goudey, Frances 65
Gould, Gary P. 88
Grace, Howard 84
Graham, John F. 34
Graham, Michael R. 84
Grant, Francis W. 4,102
Grant, Hilda Kay 16,79
Grant, James M. 21
Grant, John N. 17,55
Grantmyre, Barbara 21,58,79
Graves, Donald E. 89
Graves, Ross 43
Grawberger, Josephine 73
Gray, John 110
Gray, Simon 79
Green, H. G. 18
Greene, Polly 9
Greene, V. G. 109
Greenidge, K. N. H. 25
Grey, James T. 93
Griffiths, Naomi E. S. 1
Grund, D. W. 24
Guy, Ray 11

H

Hafter, Ruth 2
Hale, Alice 36,71
Haliburton, Edward D. 68,95
Haliburton, Gordon M. 40,67
Haliburton, Thomas C. 45,79-80
Hall, Chipman 80
Halverson, George 9,10,45
Hamilton, Nancy 95
Hamilton, William B. 11,32
Hamilton, Winnifred B. 64
Hancock, David A. 23
Hancock, Jean Edmonds 78
Handforth, Edna 55
Hanington, Felicity 102

Hanratty, John 67
Hansen, Erik S. 50
Harding, Anne B. 42
Harlow, Audrey 61
Harris, Chic 44
Harris, Cyril 17
Harris, R. V. 100,110
Harris, W. F. 68
Harrop, G. G. 80
Hart, Harriet C. 55
Hart, John F. 42
Hartling, Philip 55
Harvey, Andrew 31,33
Harvey, Daniel C. 11,47,61,63
Harvey, Edmund Roy 51
Harvey, Robert P. 42
Hatchard, Keith A. 68,102
Hatcher, A. 31
Hawbolt, L. S. 39
Hawkins, John L. 18,93
Hawkins, Marjory M. 62
Hayward, Patricia 45
Heide, Christopher 84
Hennigar, T. R. 38,106
Hennigar Shuh, John 92
Henry, Eileen C. 84
Henry, Frances 24
Henson, Guy 35
Hichens, Walter W. 64
Hilchey, Doris 37
Hilchey, Florence M. 29
Hill, George W. 106
Hill, Kay 15,17,73-4,110
Hilliard, Jean see Grant, Hilda Kay
Hines, Sherman 11,33,57,74
Hocking, Anthony 33
Holder, Jean M. 40
Holmes, Cathy 46
Holmes, Jeffrey 66,80
Hopkins, Garth 68
Hornstein, Reuben 87
Horwood, Joan 57
Houck, Carter 9
How, Douglas 18
Howard, Richard 50
Howe, Joseph 17,32,87
Howell, Bill 84
Howell, Colin D. 36
Hubbard, Dexter 21,74
Hubley, Grace 40
Hughes, Andrew S. 2
Hughes, Charles C. 108
Hunter Duvar, John 18
Hutchins, Nancy Bowden 107
Hutten, Anne 68

I

Ilsley, J. Lorimer 77
Inglis, Gertrude 84
Inglis, R. E. 107
Irgens, Paul 84
Irving, John A. 97

J

Jackson, Elva Ethel 42,49
Jackson, Naomi M. 8
Jackson, Sarah 8
Jefferys, C. W. 79
Jehn, Janet 2
Jennex, Helen M. 55
Jenson, Latham B. 6,32,33,37, 57,63,102,103
Jephcott, C. M. 109
Jewett, Deborah 89
Joe, Rita 84
Johns, Linda 38
Johnson, John C. 47
Johnston, Angus Anthony 100
Johnston, Helen P. 20
Jones, Elizabeth 84

K

Kane, R. W. 107
Kanigsberg, Robert A. 69
Kaulback, Ruth E. 61
Keating, Lee 93
Kelley, Geney 7
Kelly, Percy A. 102
Kennedy, Robert 62
Kennedy, Roy M. 100
Kennickell, Mary 6
Kerr, A. E. 97
Kerr, J. Ernest 22
Kerslake, Susan 80
King, Edwin D. 101
Kinsman, Gordon 6
Kirkconnell, Watson 18,22,36, 60,71,84
Knight, Frank 74
Kronstadt, Don 94

L

Lacey, Laurie 88
Laidlaw, A. F. 35
Laking, Joy 75
Lamb, James B. 31,64,68,76, 90,102
Lamontagne, Roland 50
Langille, Birdie 61
Laugher, Charles T. 13
Lawrence, Charles 61
Lawson, J. Murray 105
Lawson, Mary Jane 55
Layton, Jean 53
Leach, Maria 38
Lean, Cheryl 7,90
LeBlanc, Jean-Doris 59
Lecky, Thomas 102
Lee, Roberta W. 74
Leefe, John 45,93,102
Legge, J. H. 100
Leidemer, F. 33
Leighton, Alexander H. 108
Lemm, Richard 85
Leonard, Margaret 100
Leopold, Caroline 61
Lerner, Leonard 91
Leslie, Kenneth 85
Lesser, Barry 34
Levy, George 99
Levy, Herman D. 39
Levy, I. Judson 97
Lewis, David Earle 80
Lewis, Harrison F. 93
Lewis, Maude 76
Light, Joanne 85
Lindsay, Arthur J. 100
Lipschutz, Norman 26
Little, Charles 89
Livingstone, David 19
Lloyd, Cecil Francis 71
Lloyd, Olive H. 60
Lochhead, D. G. 77,85
Lock, Carolyn 9
Logan, G. Murray 45
Logan, Robert A. 26
Lonergan, Maureen 38
Longard, E. J. 5
Longfellow, Henry W. 85
Loomer, Alice May 22
Lord, Barry 8
Lotz, Jim 49,80
Lotz, Pat 49
Lowe, Frank 68
Lowe, Winifred 55
Lownds, M. Russell 102
Lucas, Rex A. 107,108
Lucas, Joe 56
Lunn, Jenni 74
Lynds, Russell 93

M

McAllister, Ian 34
MacAulay, Isabel 40
McCandish, Keith 25
McCarthy, J. P. 18
McClaren, I. A. 23
McCormick, Paul 30,45
McCreath, Peter 45
McCulloch, Thomas 77
McCully, Hilton 85
McCurdy, William H. 5
MacDonald, A. D. 59
MacDonald, Andy 18
Macdonald, Angus L. 77
MacDonald, Barbara 92
MacDonald, Bruce 96
MacDonald, Colin 74
MacDonald, Dorothy 74
MacDonald, Hugh Martin 4,40, 48,49
MacDonald, J. W. 48
MacDonald, Margaret 12
MacDonald, Ronald H. 49
MacDonald, Ted 85
MacDonald, W. James 65
MacDonald, W. Stephen 34
MacDonald, Zillah 74
MacDougall, John Lorne 59
MacEachern, Ron 4
MacEwan, Paul 11,69,95
McFadden, Charles 36
MacFarlane, Constance I. 25
MacFarlane, G. Edward 7
McGee, Harold F. 13,88
MacGillivray, Allister 12
MacGillivray, Don 49,84
MacGillivray, Margaret 19
MacGregor, Francis 4
MacIntosh, J. J. 89
McIntyre, Ronald H. 91
MacKay, Allan 8
MacKay, Donald 39,62
MacKay, Donald C. 5
MacKean, Ray 103
MacKeen, R. D. 93
McKendy, Joe 11
MacKenzie, A. A. 106

MacKenzie, Harvey 66
MacKenzie, Michael B. 4,81
MacKenzie, W. Roy 12
McKerrow, Peter E. 24
MacKinnon, Archibald 100
MacKinnon, Ian F. 97
MacKinnon, J. G. 51
MacLaren, George E. G. 5,9
MacLaren, R. Keith 105
MacLean, Angus H. 49
MacLean, Anne 74
MacLean, Hugh 16
MacLean, Raymond A. 19,48
MacLellan, Malcolm 49
MacLelland, Gordon 73
McLelland, Marion 59
MacLennan, Hugh 11,80
McLennan, John Stewart 50
MacLeod, Alistair 80
MacLeod, Anne E. 89
MacLeod, Calum 12,38
McLeod, Carol 110
MacLeod, Heather 92
MacLeod, Sandra 37
MacMechan, Archibald 58,103
MacMillan, C. L. 19
MacNeil, Ian 81
MacNeil, M. F. 19
MacNeil, Neil 64
MacNeil, S. R. 64
McNeil, William (Bill) 22,26
MacNeill, Isabel 57
McNeill, Jane 92
MacPhail, Margaret 19,81
MacPherson, Flora 19
MacPherson, John 84
Macpherson, Lloyd B. 109
McQuade, Ruth 45
MacQuarrie, J. R. 62,91
MacQueen, Angus J. 97
MacSween, R. J. 81,85
Magill, Denis 24
Maitland, Hugh 74
Major, Marjorie 10,40,68
Mandale, Maurice 36
Mann, Robert K. 40
Marble, Allan E. 22
Martin, Florence G. 42
Martin, J. Lynton 3,55
Martin, John P. 55
Matthews, Ralph 34
Maura, Sister (Mary Power) 100
May, Elizabeth 31
Melanson, Cecile (Murat) see Murat, Cecile
Melanson, Lloyd 22
Merrick, Earl C. 74
Merrick, Ronald E. 9,10
Metson, Graham 58,90
Miller, Don 106
Miller, Thomas 52
Milligan, Betty 92
Mills, Margaret Sparling 85
Millward, Hugh 67
Milner, Philip 22,108
Mingo Sweeney, Richard 45
Mitchell, R. B. 109
Mockett, J. T. 65
Moffatt, Harding P. 35
Monnon, Mary Anne 58
Moody, Barry 2,97,101
Moore, Christopher 50
More, James F. 63
Morehouse, Inez M. S. 42
Morehouse, Juanita S. 85
Morgan, Robert J. 32,49
Morley, W. F. E. 13
Morris, Howard 94
Morris, Julie 41
Morrison, Allan 81
Morrison, James H. 89,93
Morsley, Ann 100
Morton, R. S. 95
Mosher, Edith 4,58,91
Mowat, Farley 103
Muise, Simone 65-6
Mullin, Eric 11,93
Mullins, Janet 63
Murat, Cecile 19
Murphy, Arthur L. 110
Murphy, George H. 19
Murphy, Jessie M. R. 47
Murphy, John M. 52
Murphy, Wm. G. D. 47
Murray, Bill 66
Murray, Florence J. 19
Murray, Ian 74

N

Nause, John 85
Nearing, Peter A. 100
Neering, Rosemary 2
Neice, David C. 107
Nelson, Harry E. 52
Newcomb, Maud 106

Nichols, Mabel G. 37
Nicholson, Clarence M. 98
Nicholson, F. W. 103
Nightingale, Marie 29
Novack, Jack 94
Nowlan, Alden A. 8,77,81,85-6
Nowlan, Michael 71

O

O'Brien, Kevin 71
O'Connell, Brian 49,66
O'Connor, D'Arcy 110
O'Donnell, John C. 12
OHearn, P. J. T. 96
Olding, Hubert H. 42
Oliver, Donald H. 29
Oliver, Michael B. 71
Olsen, Cheryl 11
Ondaatje, Janet 30
Ormond, Douglas S. 101
Ostli, Bruce 39,66
Outhouse, Vitty 86
Owen, Elizabeth 73
Oxner, Effie 61

P

Pacey, Elizabeth A. &,31
Palmer, Edith 74
Parker, Hugh E. (Ted) 94
Parker, John P. 103
Parker, K. Y. 86
Parker, Sidney M. 86
Parker, Tom 37
Parks, M. G. 79
Patterson, Donald F. 42
Patterson, Frank H. 52,62
Patterson, George 56,62,64
Patton, Donald J. 30,31
Patton, Janice 106
Payzant, Joan M. 55,74
Payzant, John 101
Payzant, Lewis 55
Payzant, Marion M. 43
Peacock, Kenneth 12
Penner, Judith 93
Pentz, Donald R. 39,92
Percy, H. R. 17,81
Perkin, J. R. C. 18,98
Perkins, Simeon 63
Perly, Susan 70
Perry, Hattie A. 64
Perry, Ruth B. 65
Perry, Susan 11
Petry, A. Roy 14
Peverill, Lynds 88
Phillips, Adora 60
Phillips, Gordon G. 68
Pierce, Agnes 98
Piers, Harry 55
Pillar, Mabel M. 19
Pitcairn, Andrew 101
Plaskett, Bill 7
Pohl, Frederick Julius 45
Pope, William 3,19,58
Porter, John MacKenzie 20
Pothier, Bernard 2
Poulos, John 74
Powell, Ann 72
Powell, Robert Baden 54,81
Prechtl, Ambros 26
Prenties, Samuel Walter 49
Prince, John W. 32
Prince, Samuel Henry 98,108
Pringle, William 59
Pross, A. Paul 96
Protheroe, Winnifred 86
Pryke, Kenneth G. 45,96
Pullen, Gillian 30
Pullen, Hugh Francis 90,103
Punch, Terrence M. 41,43,67

Q

Quigley, John Gordon 90,101
Quinn, Edith 60

R

Racine, Gerard 86
Raddall, Thomas H. 4,11,20, 33,55,57,68,81-2,103
Rankin, Duncan Joseph 48
Rathkins, Eleanor 12
Rawlyk, George A. 2,11,17,46, 50,73,75
Raymond, Richard L. 8
Read, John 94
Redden, Glenda 36
Redman, Stanley R. 90
Redmond, D. A. 56
Regan, John W. 55
Reid, John G. 46
Reid, Leonard M. 63
Reilly, Pat 33

Rhodenizer, V. B. 72
Rhuda, Ernest 20
Richards, Walter 15
Richardson, Evelyn M. 20,64, 82,91,92
Richmond, Moira 20
Rieder, Milton P. 2
Rieder, Norma G. 2
Rigby, Carole A. 103
Rispin, Thomas 46
Rita Agnes, Sister 98
Ritchie, Charles S. A. 20
Ritchie, Cicero T. 15,82
Roald, Bruce 34
Robar, Tivela L. 92
Robertson, Ellison 4,33
Robertson, Frank 86
Robertson, Marion 38,88
Robertson, R. S. 92
Robichaud, Albert J. 2
Robinson, Berton 37,72
Robinson, Cyril 103
Robinson, Dorothy 106
Robinson, Geoff 106
Robinson, Heather 75
Robinson, Jeanne 82
Robinson, John 46
Robinson, Paul 36
Robinson, Spider 82
Roche, T. W. E. 15
Roddis, Mary 10
Rodger, Allan 73
Rogers, George W. 7,93
Rogers, Joseph S. 6
Roland, A. E. 25,44
Rose, Clifford 106
Rose, Greta L. 68
Ross, Beatrice see Buszek, Beatrice Ross
Ross, Daniel Keith 101
Ross, J. Bryon 43
Ross, Veronica 82
Rozovsky, Fay 69
Rozovsky, Lorne 69
Rumilly, Robert 2
Runte, Roseann 86
Russell, Burton 108-9

S

Sager, Eric W. 103
Samson, Real 2
Sanderson, Page 42
Sandhu, Sukhdev Singh 67
Sarty, Wallace E. 86
Saunders, Gary L. 39,75
Saunders, Mary 10
Savary, Alfred William 47
Saxton, Patrick 95
Scarfe, Neville 11
Schofield, W. B. 92
Schull, Joseph 34,104
Scott, Evan 26
Scott, Fred 9
Sears, John T. 34
Sellick, Lester B. 19,22,66
Semple, Alan J. 88
Shaler, Kathy 92
Shand, Gwendolyn 35,58,107
Shaw, Barbara (Smith) 3,75
Shaw, Brian 110
Shaw, Wayne B. 75
Sherwood, Roland H. 4,15,38, 104
Shimabuku, Daniel M. 5
Sigogne, Jean-Mande 54
Silver, Basil C. 60
Silver, Marietta M. 86
Simmons, Lionel 8
Simpson, Ted 104
Slater, Steven 86
Slocum, Joshua 104
Smiley, M. S. 58
Smith, D. C. 47
Smith, Barbara see Shaw, Barbara (Smith)
Smith, E. Chalmers 25
Smith, Elizabeth 21
Smith, Harry D. 21
Smith, James F. 20,54
Smith, Leonard H. 54
Smith, Ray 82
Smith, William Alexander see Cosmos, Amor de
Smyth, Donna E. 82
Snyder, J. K. 60
Sparling, Mary 8,10
Spence-Ross, Beatrice see Buszek, Beatrice
Spicer, Stanley T. 104
Staebler, Edna 64
Steeves, Joann 75
Stephen, Sid 86-7
Stephens, David E. 10,52,68, 91,96,104
Stevens, John R. 90,103
Stevens, Nancy 8
Stevenson, Sheila 5
Stewart, Gordon Thomas 46

Stiles, B. F. S. 2
Stirling, Lilla M. 23,75
Stobie, Nancy 92
Stobo, W. T. 23
Stoddard, N. B. 88
Stokesbury, James 89,90,91
Storm, Alex 110
Strandvohl, O. 65
Strange, Mary A. 42
Street, David 32
Sunderland, Terry 6,50
Sutherland, George R. 53
Suthren, Victor 82
Swain, Rick 11

T

Taft, Michael 13
Tallant, Robert 3
Taschereau, P. M. 92
Taylor, Charles 26
Teller, Walter M. 104
Templeman, Bill 70
Tennant, R. D. 97
Tennyson, Brian 14,49
Thibodeau, Felix E. 3
Thirkell, Frederick W. 101
Thomas, Amby 4
Thomas, George C. 33
Thompson, Hilary 76,87
Thompson, Phil 94
Thompson, Roy 90
Thurston, Arthur 21,91
Thurston, Harry 87
Tizzard, Aubrey M. 101
Tolson, Elsie 56
Tomkins, Doreen M. 11,36
Tomkins, George S. 11
Townsend, Charlotte 70
Traboulsee, Anthony 18
Trask, Deborah 10
Trask, Gwen G. 43
Tratt, Gertrude 13,37
Trueman, Howard L. 47,54,72
Tuck, R. C. 7
Tufts, Edith C. 3
Tufts, J. F. 43
Tufts, Robie W. 23
Turk, Marion G. 41
Turnbull, John F. 43
Turner, Oliver 61
Turner, Sandra A. 10
Turner, Mrs. W. A. 10
Twomey, Donal 76,87

U

Upton, Leslie F. S. 88

V

Vaison, Robert 14
Vernon, Myra C. 10
Vickery, Edward J. 65
Vienneau, Azor 5
Viets, Roger 87
Vincent, Thomas B. 14,70,87, 97

W

Wainwright, Andy 87
Wainwright, Hastings B. 107
Waite, Peter B. 19,46
Walden, Howard T. 27
Walker, James W. St. G. 24
Wall, Clevie 35
Wall, Robert E. 82
Wallace, Arthur W. 7
Wallace, Frederick William 105
Wallace, Hugh N. 105
Wallis, Ruth S. 88
Wallis, Wilson D. 88
Walsh, F. Waldo 3
Walsh, George J. 94
Walsh, Lillian Crewe 87
Ward, Frederick 24,82,87
Warren, Gordon 40
Watts, Heather 7,56
Weber, Hans 32
Weekes, Mary 82
Wentzell, Doris 10
Wherry, James 89
Whidden, Helen W. 43
Whitehead, Ruth Holmes 89
Whitelaw, Marjory 44
Whitman, Gertrude 30
Williams, Mrs. E. S. 56
Williams, James 12
Williams, Michael 12
Williams, R. M. 82
Willis, John 69
Wilson, Erice H. 76
Wilson, Helen Dacey 106
Wing, Christopher 76
Winks, Robin 24
Witney, Dudley 105

Wolfe, Morris 26
Woodcock, George 16
Woodman, M. A. L. 87
Woodworth, Elihu 22
Woolaver, Lance 76
Wright, Dennis B. 66
Wright, Esther Clark 43,60
Wynne-Jones, Tim 82

Y

Young, Alan R. 72
Young, George 38,66,105
Young, J. Oscar 61
Young, John H. M. 109
Yuill, Bradford 53

Z

Zimmer, Elizabeth 70
Zinck, Hilda M. 30
Zinck, Jack 56,105
Zinck, Russell 87
Ziner, Feinie 105
Zodrow, E. L. 25

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